

**THE DEPICTION OF ISLAMIC PRINCESS
IN CHILDREN'S BOOKS: A TRANSITIVITY ANALYSIS**



Research Paper

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in English Department

by:

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**THE DEPICTION OF ISLAMIC PRINCESS IN CHILDREN'S BOOKS:
A TRANSITIVITY ANALYSIS**

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A TRANSITIVITY ANALYSIS**

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MOTTO

If you are grateful, I will give you more (Q.S 'Ibrāhīm: 7)

I think, therefore I am (René Descartes)

Happiness is a gift and the trick is not to expect it, but to delight in it when it comes (Charles Dickens)

DEDICATION

The researcher dedicates this research paper to:

My parents Ambar Susanti and Isnain Murtadji
who always care to me, never stop for praying me,
and always make me had a great enthusiasm
for finishing this study.
Thank you for everything.

Thank you my sisters Aswinar Fadila and Naindy Syavitra Santi.
You both are my best presents.

My cats for breaking my boredom. Thank you.

My friends are in college,
Willy, Lita, Milda, Risma, Andhika, and Nito
also the A class of DEE 2013/2014,
Thank you for the last four years.

My friends are out there,
thank you so much for making me laugh.

The members of Wejang Theater,
You teach me some things that college cannot.

You are so mean.

ABSTRACT

Fatma Rochmalia Oriza/ A320130002. THE DEPICTION OF ISLAMIC PRINCESS IN CHILDREN'S BOOKS: A TRANSITIVITY ANALYSIS. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. June 2017.

The research aims at analyzing the depiction of the Islamic princess books from Dar! Mizan. It focuses on how the types of process, participant, and circumstance reveal the characterization of the princess as well as the main female character in relation to the narrative structure. This study is a descriptive qualitative one applying transitivity analysis. The data for this study are in the forms of clauses taken from the five stories. From the 205 clauses found, there are five types of processes occurred i.e.: verbal (26,341%), mental (25,366%), relational (24,390%), material (20,976%), and existential (2,927%). In addition, the process initiated by the main female characters are Princess Majidina, Princess Muqita, Princess Haqqiya, Princess Bashira, and Princess Raqiibina in relation to the narrative structure, the most occurrence of process types are: in orientation is relational process; in evaluation is verbal process; in complication is verbal process; in resolution is mental process; and in re-orientation is mental process. To sum up, the transitivity processes are to reveal that the princess in Islamic princess books are represented as a doer that have many ideas, initiatives, good attitude and positive activities.

Keyword: *transitivity, Islamic princess, children's book*

ABSTRAK

Fatma Rochmalia Oriza/ A320130002. THE DEPICTION OF ISLAMIC PRINCESS IN CHILDREN'S BOOKS: A TRANSITIVITY ANALYSIS. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Juni 2017.

Penelitian ini bertujuan untuk menganalisis penggambaran tokoh utama Putri dalam buku Islam yang diterbitkan oleh Dar! Mizan. Fokus penelitian ini pada tipe-tipe proses, pelaku, dan keterangan yang menerangkan karakter dari tokoh utama seorang Putri pada setiap unsur teks narasi. Metode analisis data yang digunakan adalah deskriptif kualitatif dengan mengaplikasikan analisis transitivitas. Data yang digunakan pada penelitian ini merupakan klausa yang dikumpulkan melalui metode dokumentasi dari lima buku cerita Putri Islam. Dari 205 klausa yang ditemukan, terdapat 5 tipe proses yang muncul, seperti: *verbal* (26,341%), *mental* (25,366%), *relational* (24,390%), *material* (20,976%), dan *existential* (2,927%). Selain itu, terdapat tipe proses yang dilakukan tokoh utama, seperti Putri Majidina, Putri Muqita, Putri Haqqiya, Putri Bashira, dan Putri Raqiibina pada unsur-unsur teks narasi, tipe proses dengan kemunculan terbanyak pada tiap unsur yaitu: pada *orientation* yaitu proses *relational*; pada *evaluation* yaitu proses *verbal*; pada *complication* yaitu proses *verbal*; pada *resolution* yaitu proses *mental*, dan pada *re-orientation* yaitu proses *mental*. Lebih ringkasnya, proses transitivitas merupakan proses untuk mengungkapkan bahwa tokoh utama dalam buku putri Islam digambarkan sebagai pelaku yang memiliki banyak ide, inisiatif, perilaku yang baik dan aktivitas yang positif.

Kata Kunci: transitivitas, putri Islam, buku anak

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6. My beloved parents and sisters. Thank you for support me.
7. My friends for their kindness.

I as the researcher understand that this research paper is still far from being perfect. I welcome any endorsing suggestion and criticism. Also, greatly expects which this research will be useful and able to give contribution for academic study and following research.

Wassalamu'alaikum Wr. Wb

Surakarta, 20 June 2017

Researcher

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